



URBAN RHAPSODY

WWW.MAMASAIID.FR

MAMA SAID

MEMBERS:

Joshua Imeson | Songwriting, guitar, lead vocals

Anaïs Douat | Cello, bass, vocals

Guilhem Artières | Keyboard, trumpet, backing vocals

Victor Pol | Drums, backing vocals

SINCE: 2022

Driven by an American MC with an **incisive flow**, and propelled by a **singular instrumental crew**, Mama Said unveils an urban rhapsody that echoes the reflection of a turbulent world, through the lens of an **uplifting and exhilarating music**.





Mama Said finds its roots in a **melodic hip-hop, and soul-full rock tinged with blues** that convey a sense of universal unrest. The bilingual lyrics are an ode to sincerity, laced with humor and poetry. **Catchy hooks and infectious grooves** bring the audience together in a compelling live experience.

The keyboards, cello, bass, trumpet, guitar, drums, and samples form the raw material of this **unbridled human adventure**.

Mama Said exudes a frenzied tension from within its compelling poetry , an incessant flow in a demented clamor, an **improbable encounter between Eminem and Radiohead**.

ORIGINS

Mama Said's repertoire is as diverse as its author's urban culture: **indie rhythm & blues, rock and soul music** define the identity of a multifaceted American youth. As a street kid, Joshua experienced poverty and abandonment within **the decadent American metropolises of the 1980s**. His lyrics bear witness to **the violence of Los Angeles**: shootings, police evictions, the AIDS pandemic, serial killers, a feverish city living its drug-fueled frenzy. Leaving this turbulent and precarious past behind him, the illiterate poet turned to an incisive and humor-filled style of writing. Far from only depicting a gloomy world with acerbic phrasing, the author draws his words **from the sincerity of introspection, humor and self-deprecation**:

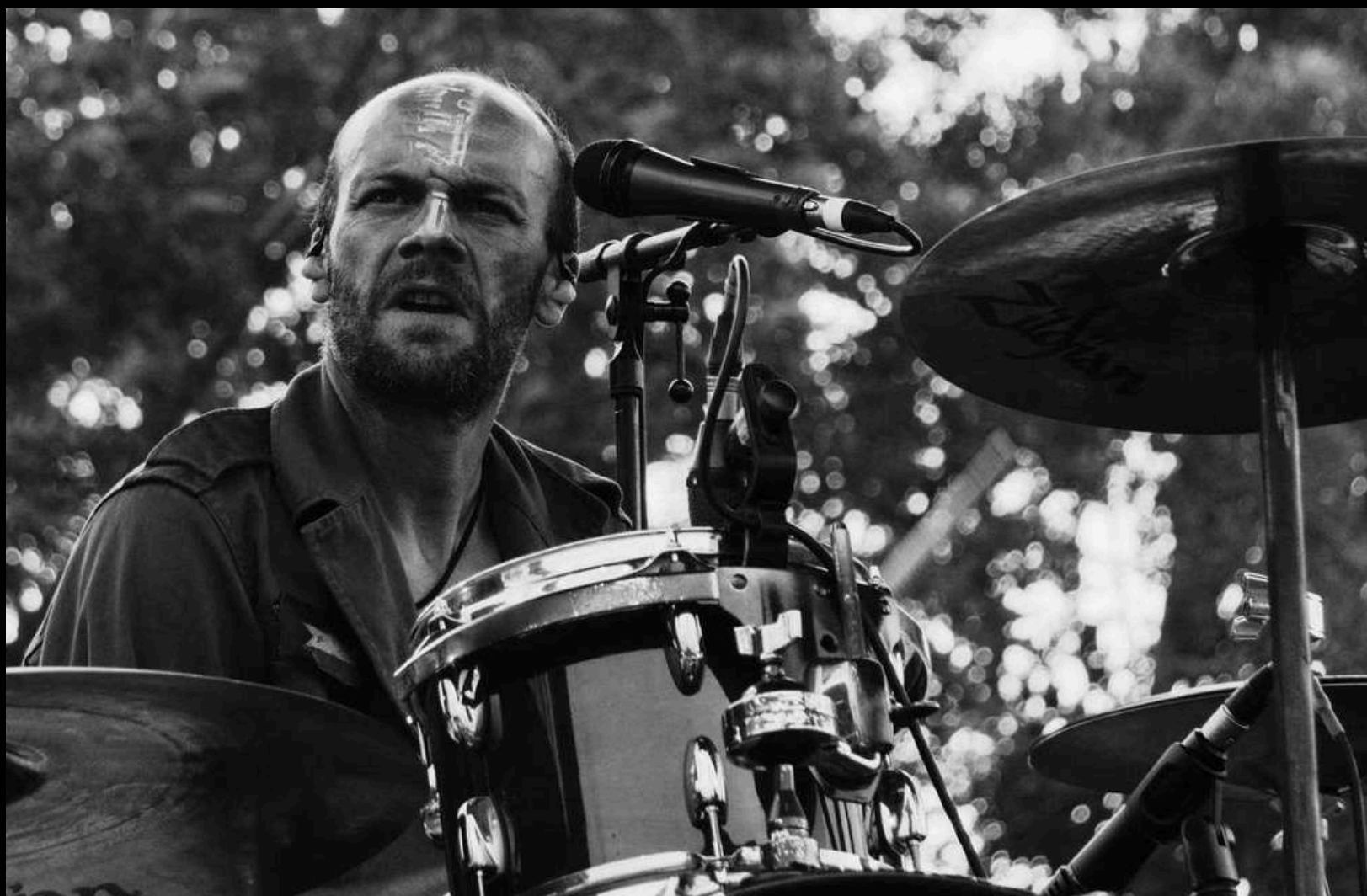
"Life is too important a thing to be taken seriously," as the author G. K. Chesterton wrote.

After 15 years immersed in the world of documentary filmmaking, on the Israeli-Palestinian border, among the Dalits (formerly known as Untouchables) in India, and in the social realities of minorities in the United States, Joshua brought his research to the stage. In 2022, after meeting the musicians who now form Mama Said, Joshua made his mark on the french music scene. **Their impactful debut single, "Don't Go Away Mad," released in 2023, and the eponymous music video released in 2024, confirmed the powerful emergence of this urban fusion band.**



THE CREW

Witchcraft and black magic, captivating movement and presence, **Anaïs** mesmerizes the audience with a physical and musical orchestration of her piercing gaze. Bass, cello, harmonies, and rap—Anaïs holds the line and makes the stage vibrate with disconcerting depths. She seems to become one with the lead singer, intertwined in a frenetic choreography and interwoven vocals.



Like a wild child always ready for a fight, **Victor** bites headfirst into the heart of a tribal and urban groove. He shouts and strikes with metronomic mastery and punctuates everything with a touch of rage.

The music conservatory couldn't restrain **Guilhem**. His monolithic presence, with its two-tone orchestral sound, resonates with refrains drawn from atmospheric classical music and earthy soul music. When he rises above the weight of his throne, his brass and piano solos defy gravity.



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